

PLAYBILL®

Ammunition Theatre Company
Los Angeles, CA

AMMUNITION
THEATRE COMPANY
PRESENTS

A New Play by Carla Ching
Directed by Bernardo Cubría

SEPT 23 - OCT 9
WORLD PREMIERE

REVENGE PORN-OR- THE STORY OF A BODY

THURS & FRI AT 8PM
SAT AT 2PM & 8PM
SUN AT 7PM

THE PICO 10508 W PICO BLVD
TICKETS: AMMOTHEATRE.COM

f AMMOTHEATRE @ AMMOTHEATRE
@AMMOTHEATRE



PRESENTS

**REVENGE
PORN -OR-
THE STORY
OF A BODY**

WRITTEN BY

CARLA CHING

DIRECTED BY

BERNARDO CUBRÍA

Lighting Designer
Azra King-Abadi

Sound Designer
Mischa Stanton

Projection Designer
Yuki Izumihara

Costume Designer
Lou Cranch

Set Designer
Amanda Knehans

Composer
Arian Saleh

Stage Manager
Jenny Park

Assistant Stage Manger
Chloe Glassel

Intimacy Coordinator
Jaclyn Chantél

Fight Choreography
Ahmed Best

Photography
Vivian Lau

Poster Design
Arturo de la Garza

Poster Photography
Tina Huang

Social Media
Vivian Hunt

PR
Judith Borne

Make Up Artist
Erica Smith

Technical Director
Helton Najera

Producer/CCO
Julie Bersani

Producer
Karla Mosley

Producer
Brandon Scott

SUPPORTERS

REVENGE PORN was originally commissioned by Atlantic Theater Company, Neil Pepe, Artistic Director, Jeffery Lawson, Managing Director, and the Virginia B. Toulmin Foundation.

It was developed during a residency at the Eugene O'Neill Theater Center's National Playwrights Conference in 2021. Tiffani Gavin; Executive Director. Wendy C. Goldberg; Artistic Director

It was developed with support from The Ground Floor at Berkeley Repertory Theatre, Berkeley, CA.

The play was workshopped in the 2021 Ammunition Writers' Lab

Carla Ching & Ammunition Theatre Company are playwright/producer recipients of the first Los Angeles New Play Project award 2021/2022 and the world premiere of REVENGE PORN OR THE STORY OF A BODY is supported in part by a grant from the Los Angeles New Play Project.

Ammunition Theatre Company is supported in part by the Cultural Pathways grant from the California Arts Council.

Ammunition Theatre Company is under fiscal sponsorship with Fulcrum Arts.



NOTES

A NOTE FROM THE PLAYWRIGHT:

Thank you for daring to come back into the theater for a live show and for going on a ride with us for the next two hours. I say, "with us," because this beautiful ritual of theater is only what it is with you in the room. With all of us together experiencing this ephemeral event. The show you see will not be the show that tomorrow's audience sees. Because today's important ingredient is you.

With that, I welcome you to lean in. To find yourself or people you know in these characters.

Before rehearsal each day, we would stand in a circle and our director Bernardo Cubria asked all of us a "Question of the Day" that touches on a theme in the play.

So before we begin, I'd like to ask you to ruminate on these questions while you're waiting for the lights to go down (many of these I've borrowed from Bernardo).

Have you ever hurt someone you love? Or has someone you love hurt you? How were amends made?

Have you ever thought you were dead right and you turned out to be dead wrong?

Have you ever had a problematic friend? If so, how do you reconcile staying friends with them?

Who was your first love?

What's the first time you remember being aware of your body?

If you were on a cliff, and in one hand you had your dad, and in one hand your mom, and you could only save one of them, who would you save and why?

Do you have a favorite artist or athlete or public figure that has been cancelled that you think should be given a second shot? Or is there one that you feel should stay cancelled?

Have you ever had a breakup where you wish things had gone down differently?

That's all I got for now. We'll see you on the other side. Thank you for being here. Come talk to us afterwards and let us know what you received, what you wonder, what you feel.

-Carla

A NOTE FROM THE DIRECTOR:

It has been a true honor to be in the room with these artists. To hear these words over and over again. To be given the opportunity to tell a story about deeply nuanced and complex people, who just so happen to be people of color.

This play is the opposite of poverty porn, it is not an adaptation of an old play, it doesn't even include an exotic dish in the title... Imagine what the American Theatre could be, if more plays like this one were given the chance to exist.

Thank you Carla. Thank you Ammo.
May this play be the start of a revolution.

-Bernardo

— REVENGE PORN OR THE STORY OF A BODY —

Cast of Characters

Kat Chan	TINA HUANG
Nice	KAHYUN KIM
Mac	NELSON LEE
JJ	ROLAND RUIZ
Elliot	CHRISTOPHER LARKIN
Mia/Betty	JEANNE SAKATA

Time: Now
 Place: Los Angeles, CA

Please turn off all electronic devices, including cell phones. Thank you!



PRODUCTION BIOGRAPHIES



TINA HUANG

(Kat) is a storyteller from Chinatown, NYC. BFA, NYU's Tisch - acting, directing and design focus. TV: *Arrow* (CW), *Rizzoli & Isles* (TNT), *The Night Shift*

(NBC), *Scandal* (ABC), *Shameless* (Showtime), Recurring *Days of Our Lives* and OWN Network's *ALL RISE*. VO: *Star Wars: The Bad Batch*, *We Baby Bears*, and *Gremlins: Secrets of Mogwai*. A member of IAMA and Ammunition Theatre Companies, she was in IAMA's *Celestial Events* (Outstanding Ensemble in a Comedy Nominee, StageScene LA Awards). Co-founder 1:1 Productions, which champions women of color in film and has screened projects at festivals including LAAPFF, PAFF, CIFF, Outfest & Urbanworld. Tina wrote and starred in *XIN* (Best Narrative Short Nominee (BlackStar), winner Best Performance (TIDE), screened at BAM). Tina's a Hedgebrook Screenwriting Fellow. She's acted at Ojai and O'Neill Playwrights conferences and Sundance Directors Lab. Tina's thrilled to be part of *Revenge Porn* and thanks everyone involved! IG: @TinaHuang381



KAHYUN KIM

(Nice) Born and raised in South Korea, Kahyun moved to the United States and was immediately accepted into Juilliard's Drama School. She recently wrapped a

major role in Universal Studio's film *Cocaine Bear*, directed by Elizabeth Banks and is most known for playing New Media on the hit STARZ series, *American Gods*. She can also be seen in TV shows like *Grey's Anatomy* (ABC), *Mr. Mayor* (NBC), *9-1-1* (Fox), *Tommy* (CBS), *Shameless* (Showtime), *Timeless* (NBC), *Adam Ruins Everything* (TruTV), *The Mysteries of Laura* (NBC), *Austin & Ally* (Disney) and *Cassandra French* (Fullscreen); Films like *Bad Match* (Netflix), *Spa Night* (Sundance Premiere) and the Disney reboot of *Freaky Friday*. Theatre credits include A. R. Gurney's *Love And Money* (Signature), starring role in Tracy Letts' *Linda Vista* (Steppenwolf) and Jeremy O. Harris' *Daddy* (co-produced by Vineyard and New Group Theatre).



NELSON LEE

(Mac) was born in Taiwan and moved to Canada at the age of 5. He studied acting at the American Academy of Dramatic Arts in NYC. **Film:** *The Wheel* (Director Steve

Pink, Toronto International FF premiere), *Civil War* (Alex Garland & A24 feature), The Chancellor in Disney's *Mulan* opposite Jet Li, Liu Yifei, Donnie Yen, and Gong Li, *I Was a Simple Man* (Sundance). **TV:** *Dragon King on Stargirl* from DC (CW), Shen in *Blade: The Series* (Marvel TV), *Better Things* (FX), *Claws* (TNT), *Oz* (HBO), *Sneaky Pete* (Amazon), *Ten Days in the Valley* opposite Kyra Sedgwick (ABC). **Theater:** Zayd Dorn's World Premiere of *Outside People* (Off-Broadway), World Premieres of Carla Ching's *Nomad Motel*, *The Two Kids That Blow Shit Up*, and *Fast Company*, Heidi Schreck's *The Consultant* (Long Wharf Theatre), and *Maple and Vine* (ACT, City Theatre).



ROLAND RUIZ

(JJ) is a graduate of the University Of Houston's School of Theatre and Dance and now lives in Franklin Village in Hollywood. You've seen

him on the screen on Richard Linklater's "Boyhood", on stage on the award winning "Hit the Wall", and on television on CBS's "All Rise", "Pure Genius" whose episode was nominated for a GLAAD award. Stoked to be working with AMMO again on stories that have meaningful impacts on peoples lives's and our society at large. Thank you to all of those involved and all those who watch it. You can follow me on FB: @RolandRuizYo Insta: @Brologic



CHRISTOPHER LARKIN (Elliot)

NY Theater: *Nomad Motel* (Atlantic), *Fast Company* (Ensemble Studio Theatre), *The Sugar House at the*

Edge of the Wilderness (Ma-Yi), *Futura* (NAATCO), *When Last We Flew* (Sundance Lab '10), *Always Family* (The Kirk at Theatre Row),

PRODUCTION BIOGRAPHIES

Back From the Front (Working Theater). **Regional:** *The Play You Want* (The Road), *I'll Be Seein' Ya* (CTG / Kirk Douglas), *Wolf Play* (Artists Rep), *Nomad Motel* and *Oblivion* (Pittsburgh City Theatre), *Kafka on the Shore* (Steppenwolf). **TV:** *The Orville* (Hulu), *Tales of the City* (Netflix), *The 100* (CW), *Awkward* (MTV), *90210* (CW), *Cooper & Stone* (CW pilot), *One Life to Live* (ABC). **Film:** *The Flamingo Rising*, *Strangers With Candy*, *The Big Bad Swim*. **Education:** Fordham College at Lincoln Center, Greater Hartford Academy of the Arts. Thanks to Bernardo, Ammo, this cast & crew. Love to Carla.



JEANNE SAKATA

(Mia/Betty) **TV:** *Station 19* (ABC), *Magnum P.I.*, *NCIS Hawai'i*, *NCIS Los Angeles* (CBS), *High School Musical: The Series* (Disney Plus), *Hit Monkey* (Marvel/Hulu),

and *Big Hero 6* (Disney). **Theater:** *Here There Are Blueberries*, directed by Moisés Kaufman (La Jolla Playhouse), *Do You Feel Anger?* (Vineyard Theater, Off-Broadway). Additional Theater: Public Theatre, Kennedy Center, Lincoln Center Theatre, Mark Taper Forum, ACT, Berkeley Rep. Jeanne's solo play *Hold These Truths* (Drama Desk Nomination - Outstanding Solo Performance; Theatre Bay Awards - Outstanding Production, Lead Performance and Direction) has played at Arena Stage, Barrington Stage, Guthrie Theatre, Portland Center Stage, Pasadena Playhouse, TheatreWorks Silicon Valley, Honolulu Theatre For Youth (Daniel Dae Kim, co-producer), Epic Theatre Ensemble, and East West Players, among others. **Honors:** LA Ovation Award, Lead Actress (*Red*, East West Players); East West Players Trailblazer Award, Artistic Achievement; Playwrights' Arena Lee Melville Award, Outstanding Contribution to the LA Theatre Community. jeannesakata.com

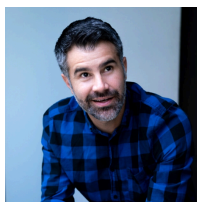


CARLA CHING

(Playwright) is a native Angeleno who called NYC home for 16 years. Her plays include *Revenge Porn* or *The Story of a Body* (Toulmin Commission for The Atlantic;

O'Neill Playwrights Conference 2021), *Nomad Motel* (NNPN Rolling World Premiere at City Theatre, Pittsburgh, Horizon Theatre in Atlanta

and Unicorn Theatre in Kansas City; NY Premiere at The Atlantic Theatre in NYC), *The Two Kids That Blow Shit Up* (Artists at Play, Theatre Mu), *Fast Company* (South Coast Rep, Ensemble Studio Theatre) and *TBA* (2g). Carla's full-length plays have been produced or workshopped by Aurora Theatre, Berkeley Rep's Ground Floor, CTG Writers' Workshop, Huntington Theatre Company, The Kitchen, The Lark Playwrights Workshop, Lyric Stage, Ma-Yi, Midnight Rice, PFP and The Women's Project among others. Carla is a **co-recipient of the 2021 Horton Foote Playwriting Award from the Dramatists Guild and with Ammo, a recipient of The Los Angeles New Play Prize**. On television, Carla has written for *Graceland*, *Fear the Walking Dead*, *I Love Dick*, *The First*, *Preacher*, *Home Before Dark* and the forthcoming *Mr. and Mrs. Smith* co-created by Francesca Sloane and Donald Glover. She is developing new projects with Monkey Paw and Superfrog for Amazon, Field Trip and Hivemind for FX, Shondaland for Netflix and Imminent Collision with Sameer Gadhia. A million thanks to Ammo, producers, designers, cast, SM team and Bernardo. As always, for C.



BERNARDO CUBRÍA

(Director) is a Mexican director/playwright/screenwriter who was recently **awarded the 2021 Smith Prize** for political theatre. He helmed the World

Premiere of Malcolm Barrett's *Brain Problems* for Ammunition Theatre Company in 2019. Cubría's work, ***The Play You Want***, premiered at the Road Theatre in Los Angeles in 2022 and garnered the **Generation Award** by Boulder Ensemble Theatre Company, and the **Ingenio Award for new play by a Latinx Playwright** by The Milagro Theatre in Portland, Oregon. In 2019 Cubría was **nominated for BEST PLAYWRIGHT at the Ovation, Stage Raw**, and **Los Angeles Drama Critics Circle Awards for his play *The Giant Void In My Soul***. The play is having its Regional Premiere at Luna Stage in Orange, New Jersey, its international Premiere at Foro Shakespeare in Mexico City in 2022, and it received a **reading on Broadway at Circle in the Square** in 2019. His play *Neighbors: A Fair Trade Agreement* was a **Semifinalist for the O'Neill Playwrights Conference in 2016**, and was produced Off-Broadway at INTAR in fall of 2017, as well as

PRODUCTION BIOGRAPHIES

regionally. In 2016 his play *The Judgment of Fools* received three productions nationally, in NYC, Los Angeles, and Houston. Cubría is co-writer of the film "Kill Yr Idols" which is being Executive Produced by Carlos Lopez Estrada. He was also the co-writer of the short film "Spanish Class," winning **Best Comedy** at **The NBC Universal Shorts Awards** in 2018. Para Chiquita.

AZRA KING-ABADI

(Lighting Designer) recently designed the world premiere of AYANO with Black Bough Productions. And recently premiered a new opera, Tres Mujeres de Jerusalén, with LA Opera Connects at the beautiful Cathedral of Our Lady of the Angels. Last November she finally got to see the award-winning production of Poor Clare open at Echo Theatre, after it failed to open in March 2020! She designed several streamed concerts with LA Opera. Prior works include Curious Incident of the Dog in the Nighttime and The Color Purple (Greenway Court Theatre), Apartment Living (Skylight Theatre), Women Beyond Borders (Rubicon Theatre), The Ridiculous Darkness (Son of Semele), Under Milk Wood and Vendetta Chrome (Coeurage Theatre), Lunatics and Actors (Four Clowns), La Traviata and Madama Butterfly (Opera Santa Barbara), Alexander's Feast (LA Master Chorale), Wonderful Town (LA Opera), Angels in America opera (LA Philharmonic). azrakingabadi.com

AMANDA KNEHANS

(Set Designer) is a Los Angeles based Scenic Designer, Production Designer and Art Director. Recent theatre credits include *Poor Clare*, *Handjob*, *The Wolves*, and *Blueberry Toast* (The Echo), *Seven* (Élan Ensemble), *A Midsummer Night's Dream*, *Music Man* and *As You Like It* (Off Square Theatre Company), *Bliss* (Moving Arts), *The Willows* (Bootleg Theater), *Dry Land* (CTG/Echo), *Year of the Rooster* and *Welcome to the White Room* (Theatre of Note) and *Tuesdays with Morrie* (Sierra Madre Playhouse). Recent film credits include Art Director on "George and Tammy" (Paramount), "The Woman in the House" (Netflix), "Triage" Pilot Episode (Fox, ABC), "Single Parents" Season 1 (ABC), "The Stranger" Season 1 (Fox, Quibi), "The Wedding Year" (Lakeshore Entertainment), and "East Los High" Season 4 and 5 (Hulu). Amanda is a member of the Art Directors Guild and USA 829.

MISCHA STANTON

(Sound Designer) is overjoyed to be able to once again share space with the wonderful crew at Ammo Theatre – it has absolutely been too long!! Previous Ammo credits include *The Tragedy*, *Brain Problems*, and *The Giant Void In My Soul*. By day Mischa makes podcasts: everything from talk shows to docu-dramas to fully-immersive audio plays, including shows for Marvel, Netflix, CNN and The LA Times. They are a lover of puzzles & games, and they never stop searching for the patterns that govern our lives. Find their work at mischastanton.com

YUKI IZUMIHARA

(Projection Designer) is a scenic, projection, and production designer born in Shimonoseki City, Japan and based in Los Angeles. Ms. Izumihara's work is influenced by years of martial arts training and is animated by a belief in discipline, ethics and craftsmanship. Recent engagements include projection design for *The Cuban Vote* with Miami New Drama; *Semele* with Opera Santa Barbara; scenic design for *The Capulets and the Montagues* with Opera Omaha; *Sanctuaries* with Third Angle New Music; production design for *QUANDO* with Heartbeat Opera, *The Fall of the House of Usher* and *desert in* with Boston Lyric Opera.

ARIAN SALEH

(Composer) is a Recording Artist and Composer living in Brooklyn, NY and is thrilled to be joining Ammo Theatre once more for *Revenge Porn*. Film/TV credits include the 30 for 30 *Dream On*, *The Great Imposter* and *Me*, *Blackfeet Boxing*, *Girl Icon*. Theatre: *The Play You Want*, *The Giant Void in My Soul*. His most recent solo album *Exoskeleton* is now available everywhere.

LOU CRANCH

(Costume Design) is a tailor and costumer for tv, film, and pop icons. She has had opportunities to custom build costumes both oversize and miniature. She created giant, articulating wings for "Mary" a contemporary opera at Lincoln Center and stitched tiny elf costumes for a stop motion feature film. She also built a costume for a featured performance on the 2022 VMAs. Her styling work can most recently be seen in the award-winning short film "Lift." She is very excited to be costuming her first theater production!

PRODUCTION BIOGRAPHIES

JENNY PARK

(Stage Manager) is a Korean-American stage manager based in LA. She is excited to be back working with Ammo and joining the team to bring Carla's words to life! Her recent credits include *Knight of the Burning Pestle*, *The Tempest*, *Twelfth Night*, *Julius Caesar*, *All's Well that Ends Well*, *Measure for Measure*, *Othello*, *A Midsummer Night's Dream*, *Letters from Home*, and *Snow Geese* at the Independent Shakespeare Company. During the pandemic she took on the role of first AD and worked on ISC film projects: *Romeo & Juliet*, *The Last Syllable*, and *Live at the Porpentine: A Comedy of Errors*. Her other stage production credits around Los Angeles include *Gunshot Medley, Part 1*, *The Giant Void in My Soul*, and *King Lear*.

CHLOE GLASSEL

(Assistant Stage Manager) was raised fighting dragons and performing daring ninja missions.... At least in her imagination she was. As her fantastical daydreams turned into theatrical performances, she found a home within the stage. Inspired by the women in her family and the stories she exposed herself to through travel. Chloe wishes to empower young women to find independence and confidence within themselves. From behind the lens to in front of it, she aspires to bring to life the stories she never got to see as a child.

AHMED BEST

(Fight Choreographer) Director: Ascension, Tilikum, At Dawn, Kill Floor, Our Garden (Echo Theater) The Tragedy, Yoga Play (Ammunition Theater) Ovation Award, LACC Award, Stage Raw Award winner. Fight Choreography: *Brain Problems* (Ammunition Theater Company) *Gloria*, *Dry Land*, *Backyard*, *Fugue*, *Blueberry Toast* (Echo Theater Co.) *Unbound* (IAMA Theater Co.) *Good Grief*, *Women Laughing Alone With Salad* (CTG) Adjunct Professor at USC School of Dramatic Arts, Stanford's Hasso Plattner Institute of Design.

JACLYN CHANTÉL

(Intimacy Coordinator) is an Intimacy Coordinator certified with the SAG-AFTRA Accredited Program, Centaury.Co. Jaclyn has worked on Ryan Murphy's *Monster: The Jeffrey Dahmer Story*, *The Afterparty*, and *American Gigolo*. She earned a BFA in Acting from the University of Cincinnati's College-Conservatory of Music and continues to work as an actor in LA.

JULIE BERSANI

(Producer) Julie is a founding member of Ammo, for which she produced their inaugural production of the World Premiere of *The Judgment of Fools*, as well as the award winning World Premiere of *The Giant Void in My Soul*. She is the CEO of Black Poppy Productions, which has produced multiple films including DYLAN & ZOEY, hitting theaters in November, starring Ammo's own Claudia Doumit. She offers a crash course in producing for film through her company, which can be found on her website www.blackpoppyproductions.com. Alum of NYU Tisch.

KARLA MOSLEY

(Producer) made headlines for her portrayal of Maya Avant Forrester on "The Bold and The Beautiful" (NAACP Image Award Nomination, 3 GLAAD Awards for the show). Co-creator and star of "Room 8" (CBS.com). Other TV/Film: *Angel From Hell*, *Hart of Dixie*, *TLC-Discovery Kids' Hi-5*, *Gossip Girl*, *Guiding Light*, *Deadly Cheer Mom*, *Burn After Reading*. Theater: *Expatriate* (Off-Broadway, Culture Project), *Dreamgirls* with Jennifer Holliday (TUTS, The MUNY), *Sophisticated Ladies* with Maurice Hines (Arena Stage), *Judgment of Fools*, *The Giant Void in my Soul*, and *How To Raise a Freeman* (Ammunition Theatre), *Found the Musical* (IAMA Theatre). Karla is currently touring the country with "The Most Beautiful Home..Maybe", an interactive theatre piece that explores the possibility of affordable housing for all. Karla was the 6 years Philanthropic Director of Ammunition Theatre Company and co-founder of 1:1 Productions which champions women of color.

BRANDON SCOTT

(Producer) is an actor and founding member of Los Angeles theater companies Ammunition Theatre and IAMA Theatre. He holds a B.F.A. in Theater from NYU. He was recently in *Power of Sail* (written by Paul Grellong, starring Bryan Cranston) at the Geffen Playhouse. Recent film: *Dead for a Dollar* directed by Walter Hill and co-starring Christoph Waltz, Willem Dafoe, and Rachel Brosnahan. TV: *Dead to Me* (Netflix), *Goliath* (Amazon), *Guerrilla* (Showtime), *Grey's Anatomy* (ABC), *This Is Us* (NBC), *13 Reasons Why* (Netflix). He is currently filming a new series *The Girls on the Bus* (HBO Max). @brandonoscott

SPECIAL THANKS

The Pico
Helton Najera
Mika Gonda
Fulcrum Arts
Los Angeles New Play Project
California Arts Council
Atlantic Theater Company
Jeremy Wein
Play Per View
Jaweed Kaleem
John Baker
Beth Blickers
Karen Sours Albisua
Jay Wilson
Deena Selenow
Artists At Play

AND THANK YOU FOR JOINING US AGAIN IN PERSON!!

If you enjoyed what you saw, please consider making an additional donation to support AMMO Theatre. Simply scan the QR code below or visit AMMOTHEATRE.COM to make a charitable donation today!



Ammunition Theatre Company (AMMO) is a collective of L.A.-based artists that since its inception has been diverse by design and whose members and collaborators use their voices and stories as ammunition for change. As both artists and activists, AMMO not only creates theater but also partners with philanthropic organizations to bring theater to under-served communities. Past partnerships include My Friend's Place (an organization addressing homelessness among youth in L.A.), Wise & Healthy Aging (a non-profit organization serving older adults), Central High School (an alternative school in South Los Angeles), and POPS (an organization that creates safe, empowering spaces in high schools for the children and loved ones of incarcerated individuals).

AMMO has been producing plays for over 7 years. The company has been nominated for every single major LA Theatre award (Ovation, Stage Raw, LA Drama Critics Awards), received grants from California Arts Council, Los Angeles New Play Project, Atlantic Theatre Company, and, in addition, co-hosted the Stage Raw awards in 2019.

A GLIMPSE OF THE PAST 7 YEARS...

